

**WORLD MUSIC:
YOUTH THERE IS STILL TIME TO ENTER THE ONLY WORLD MUSIC
CONTEST IN ITALY, THE ANDREA PARODI AWARDS**

***THE FINALS OF THIS YEAR'S EDITION WILL BE HELD IN CAGLIARI FROM 8th TO
10th NOVEMBER***



There are significant awards, prizes and bonuses for the winners of the 11th Edition of the "Andrea Parodi Awards", from a series of concerts and the opportunity to participate in some of the most important Italian music festivals.

The Parodi Awards is the only World Music contest held in Italy, organised in Cagliari by the homonymous Foundation, from 8th to 10th November, with the artistic direction of Elena Ledda.

The winner will have the opportunity to perform at the 2018 editions of the "European Jazz Expo" in Sardinia, Folkest in Friuli, the Negro Festival in Pertosa (SA), the Mei di Faenza, at the same Parodi Awards 2019, and in various other events throughout Italy to be announced soon. Noteworthy opportunities to expose your very music.

In addition to this, the winner will be awarded a monetary prize to cover costs such as masterclasses, any purchase or rental of musical instruments, or whatever the winner chooses for his own artistic and musical development, to a maximum of 2,500 euros. Whereas, the winner of the Critics' Prize will see the professional realisation of a videoclip of their contest song, costs will be covered by the Andrea Parodi Foundation.

To view the contest application:

www.premioandreaparodi.it/archivio/documenti/bando_2018.pdf

Applications for registration is free and open to artists from all over the world. All forms must be sent no later than 31st May 2018, using the format found on the following website; www.fondazioneandreaparodi.it (for further information: fondazione.andreaparodi@gmail.com).

The application must include the following:

- 2 tracks (2 mp3 files, auditions or live recordings or musical achievements, clearly indicating which two tracks wishing to compete with);
- texts and possible translations into Italian of the two pieces;
- artistic curriculum of the contestant (soloist or group);

The Award aims to enhance the new trends in the music of the peoples i.e. "World Music", or artists that mix the so-called folk or ethnic music with sounds and stylistic models of different origins.

Among all the applicants the Artistic Commission, established by the Foundation, will anonymously select, from eight to twelve finalists who will perform in Cagliari at the "Premio Andrea Parodi" 2018 festival, in front of a Technical Jury (professionals, authors, musicians, poets, writers and songwriters) and a Critical Jury (journalists). Both juries, as in previous years, will be authoritative representatives of the sector.

The event was created to pay homage to the remarkable artist Andrea Parodi, who moved from pop art with Tazenda to a soloist career of unique value. Thanks to the reworking of his roots he became an international reference of World Music, collaborating other artists such as Al Di Meola and Noa. Previous edition winners: Daniela Pes (Sardinia) 2017, Pupi di Surfaro (Sicily) 2016, Giuliano Gabriele Ensemble (Lazio) 2015, Flo (Campania) 2014, Unavantaluna (Sicily) 2013, Elsa Martin (Friuli) 2012, Elva Lutza (Sardinia) 2011, Compagnia Triskele (Sicily) 2010, Francesco Sossio (Puglia) 2009.

The Andrea Parodi Foundation can be supported through the 5x1000 contributions and donations. All details can be found on the Foundation website.



To view the contest application form and regulations, and for further information:

www.fondazioneandraparodi.it

fondazione.andraparodi@gmail.com

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