

OPEN TO ARTISTS FROM ALL OVER THE WORLD THE NEW CALL FOR THE ANDREA PARODI AWARD, THE ONLY CONTEST OF WORLD MUSIC IN ITALY

THE FINALS IN CAGLIARI, FROM 8th TO 10th NOVEMBER 2018



The "Andrea Parodi Awards", the only Italian World Music contest, organised by the homonymous Foundation under the artistic direction of Elena Ledda, is open to artists from all over the world . The finals, this year, are scheduled from 8th to 10th November 2018 in Cagliari at the Teatro Auditorium Comunale.

The aim of the Award - now in its eleventh edition - and ' to enhance the new trends in the music of peoples or "World Music", or artists that mix the so-called folk, or ethnic music with sounds and stylistic models of different origins.

The new call is available on www.fondazioneandraparodi.it. Applications for registration is free, and must be sent no later than 31st May 2018, using the appropriate format to be found on the following website www.fondazioneandraparodi.it (for further information: fondazione.andraparodi@gmail.com).

The application must include the following:

- 2 tracks (2 mp3 files, auditions or live recordings or musical achievements, clearly indicating which two tracks wishing to compete with);
- texts and possible translations into Italian of the two pieces;
- artistic curriculum of the contestant (soloist or group);

Among the applicants the Artistic Commission, established by the Foundation, will anonymously select, from eight to twelve finalists who will perform before a Technical Jury (professionals, authors, musicians, poets, writers and songwriters) and a Critical Jury (journalists). Both juries, as in previous years, will be of authoritative representatives in the sector.

The winner will have the opportunity to perform at the 2019 editions of the " European Jazz Expo" in Sardinia, Folkest in Friuli, the Negro Festival in Pertosa (SA), the Mei di Faenza, in the very Parodi Awards 2019 and in further events to be announced. In addition to this, the Winner will receive a scholarship for artistic development to a maximum amount of 2,500 euros. The winner of the Critics' Prize will see the professional realisation of a videoclip of their contest song, costs to be covered by the Andrea Parodi Foundation.

In addition to the aforementioned, partners of the event are: Premio Bianca d' Aponte , Mare e Miniere, Premio Citta' di Loano for traditional Italian music, Labimus (Interdisciplinary Laboratory on Music of the University of Cagliari, Department of History, Territory and Cultural and Heritage), Fondazione Barumini - Sistema Cultura. Media partners are Rai Sardegna, Radio Popolare, Radio Sintony, Unica Radio, Sardegna 1 Tv, Tiscali, Il Giornale della musica, Blogfoolk , Mundofonias (Spain), Doruzka (Czech Rep.), Concertzender (Holland).

Andrea Parodi Awards is organised by the homonymous Foundation thanks to: Autonomous Region of Sardinia (Founder), Departments of Public Education, Cultural Heritage, Information, Entertainment and Sports and the Department of Tourism, Crafts and Commerce; Fondazione di Sardegna, City of Cagliari (sponsorship and contribution), NUOVOIMAIE, SIAE – Society of Italian Authors and Publishers, Federazione degli Autori.

Previous edition winners: Daniela Pes (Sardinia) 2017, Pupi di Surfaro (Sicily) 2016, Giuliano Gabriele Ensemble (Lazio) 2015, Flo (Campania) 2014, Unavantaluna (Sicily) 2013, Elsa Martin (Friuli) 2012, Elva Lutza (Sardinia) 2011, Compagnia Triskele (Sicily) 2010, Francesco Sossio (Puglia) 2009.

The event was created to pay homage to the remarkable artist Andrea Parodi, who went from pop auteur with Tazenda, to soloist of unique value and the reworking of his roots, through which he become an international reference in World Music, collaborating among other things with artists such as Al Di Meola and Noa .

Whilst, the multimedia travelling exhibition on Andrea Parodi himself will be in Sarule, in the province of Nuoro, on April 1st for the first date of the 2018 Tazenda Tour. The group with which the Sardinian artist had arisen to fame, before starting an intense soloist career in World Music, collaborating among others, with artists such as Al Di Meola and Noa .

The choice of Sarule was thoughtfully chosen, as it is the village where Barore Sini was born, the author of the lyrics to "No Potho Reposare ", a song that Parodi made known to the world.

The exhibition is one of the many initiatives of the Andrea Parodi Foundation, which may be supported through the 5x1000 contributions and donations. All details can be found on the Foundation website.

To view the contest application, and for further information:

www.fondazioneandraparodi.it

fondazione.andraparodi@gmail.com